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The collection includes the best composers, entertainers and classical conductors, past and present, as well as the most iconic symphonies and operas in the world. Learn the stories behind these extraordinary works of art and let yourself be swept away by their movements. Experiencing classical music in person in Montreal is caring for purists and casual amatur alike, what, with two major symphony orchestras, three opera companies and a symphony board offering superior acoustics for the ultimate purpose of advocating unexplained musical offerings. Add to the annual council and baroque celebrations, free classical concerts several times a week and a locally-appointed museum that serves as a permanent host for drunken music readings at a price point that is affordable, and you have a prosperous creation, albeit a democratic classical music scene, an offering accessible to all budgets and lifestyles. 01 of 08 Johannes Simon/Getty Images Founded in 1934, The Orkestre Symphonique de Montréal is the oldest and most presidential symphony orchestra in the city in current operations, one chaired by renowned conductor Kent Nagano who was OSM's Music Director from 2006, a change in the rate from his role as Artistic Director and Chief Conductor of the Deutsches Symphonie-Orchester Berlin from 2000 to 2006. The Berkeley, California teak has collaborated with some of the world's largest orchestras, notably Vienna, Berlin and the New York Philharmonics. Nagano has also been the Principal Conductor of the Gothenburg Symphony since September 2013, concluding his period as General Music Director of munich opera company Bayerische Staatsoper in 2013 after a six-year run. And along with his OSM duties, Nagano is the Director of Hamburg State Opera's Am Music and Chief Conductor of the Philharmonic State Orchestra, this since September 2015. Go on to 2 of 8 below. 02 of 08 Hiroyuki Ito / Getty Images Founded in 1981, Orkestre Métropolitain may not have settled as an OSM, but he formed a young age with critical acclaim with significant help from his equally young, Montreal-born and resurrected art director and principal conductor Yannick Nézet-Séguin. After a stand-off at the Orkestre Métropolitaine at the tender age of 25 in 2000, Nézet-Séguin has become somewhat of a phenomenon on the scene, famous for its theatre, emotions and complicating energy while running in Montreal as well as south of the border and across the pond as music director for both the Philadelphia Orchestra since 2012 and the Rotterdam Philanthropy since 2008. Nézet-Séguin also frequently investigates operas, often in collaboration with the Opéra de Montréal in addition to guests with the Royal Opera House in Covent Garden in London and the Dutch National Opera in Amsterdam. And until 2020, Nézet-Séguin replaces James Levine as music director of the New York Metropolitan Opera. In the interim, he will Music director the Mets set in the 2017-2018 season. Continue to 3 from 8 below. bottom. Of the 08 Photos courtesy of the Museum of Fine Arts One of Montreal's more prominent classical music supporters, the Montreal Museum of Fine Arts hosts several classical music concerts a month, from the Bach cantas to highlight Schubert, a variety of series presented by local and international artists. Performances are usually held at Bourgie Hall, formerly the Erskine Church and the United Americas, a Romanesque revival-style building with Tiffany-coloured glass windows erecting circa 1893-1894 since being renovated and repurposed into a 444-seat concert hall, attached to the museum of fine art in 2010 Proceed to 4 from 8 below. Proceed to 5 from 8 below. 05 of the 08 Photo courtesy of Opéra de Montréal Company opera head of town, Opéra de Montréal, presents about four performances each year, featuring favorites such as Verdi, Puccini, Bizet, Purcell, and Gershwin. Continue to 6 from 8 below. 06 of the 08 Photos courtesy of Chants Libres/Yves Dubé Montreal opera company Chants Libres suggests edgier, modern take on art, presents contemporary works over classics. Continue to 7 of 8 below. 07 of the 08 De Agostini Picture Library/Getty Images In addition to the city's symphony orchestra and the opera company is its annual classical music festival. The Chamber Montreal Music Festival as well as jazz performances in the spring, the Montreal Baroque Festival proposes an exclusive line of post-renewal works every summer and in the fall, the Montréal Bach Festival makes it a sign, honoring the prolific German Baroque period composer. Continue to 8 of 8 below. 08 of 08 Nino H. Photography/Getty Images Free Saturday afternoon of classical music concerts at Christ Church Cathedral, a pretty downtown montreal cathedral, given as of 4:30 p.m.m. And on Sunday at 2 p..m, it was the turn of St. George's Church to host the Oasis Musicale classical music concert. Poetry is more than song lyrics, often more complex and certainly more free—take music from most pop song lyrics and they collapse into something very thin, almost transparent. But that's not to say that poetry can't be put back into a good song, and because there are poems, composers and songwriters have set them to music. Here is a selection of online recordings of classic poems set to music, old poems made from new songs. Hopkins' poem adapted into a song by Sean O'Leary and sung by Belinda Evans to help save the UK's planned wood. (It has also been released as part of the entire Hopkins poetry album in the musical adaptation, The Alchemist.) North Carolina Alt-country band Trailer Bride's version of 'Hope' Emily Dickinson is a matter with fur - Melissa Swingle's feature on vocals and seeing, and it's eerie and wonderful. Robert Burns-A Red Song, Rose is a song from the outset—it's part of his project to preserve traditional Scottish songs. In this YouTube clip, it's done by Scottish lawmaker, Eddi Reader, Reader, released burns' entire album in 2003. A song based on a line by the medieval French poet François Villon (Tant crie l'on Noel qu'il vient—So many cries Noel that it came ...), accompanied by a video slaid of art illustrations and information about the poet. Edgar Allan Poe has inspired a variety of modern musicians, from alan parsons to Lou Reed to many recent heavy-metal bands and goths that have matched Poe's lyrics. This one is a rap version of The Raven by post-punk laptop rap artist MC Lars, titled Mr. Raven. Carol Christmas is based on Hardy's poem, performed by Patrick P. McNichols and the Galliard String Quartet at St. Andrews Cathedral, Scotland. Leonard Cohen translated Federico García Lorca Pequeño's poem vals vienés (Little Viennese Waltz) into English and made it a song called Take This Waltz, which came out on the 1988 album I'm Your Man. Mike Scott's Waterboys performed a performance of songs made from Yeats' poems at the Abbey Theatre in Dublin in March 2010, and among these surprises was the reading of The Lake Isle of Innisfree as a 12-bar blue song. Luciana Souza has made an entire album of songs created from Pablo Neruda's poems in English translation, but before you buy the CD, you can see this piece, a beautiful 49 sonnet solo offering, only Souza's voice accompanied by Karimba's own (African thumb piano). Since the sounding of The Jazz Singer (1927), it has become a popular genre that continues to recreate itself. Using songs and dances instead of dialogue to convey the emotions of the characters, the musical usually scales back on plots that favor sumptuous musical numbers, comical choreography and stunning outfits. Gene Kelly, Fred Astaire, Judy Garland and daughter Liza Minelli all switched to starheads based on their muzikal popularity. It is set against the backdrop of historical events, contemporary times or even showbiz itself, muzikal is always rousing, entertainment escape. Turner Home Entertainment One of the best muzikal ever made, not to mention fred Astaire-Halia Rogers' most memorable vehicle, Top Hat is a capable classic that has stood the test of time. Featuring beautiful dance numbers and unforgettable songs such as Top Hat, White Tie and Tails, No Strings (I'm Fancy Free) and Pipi to Cheek, this is partly a comedy starring Astaire as an American dancer misreco onto a wealthy woman (Rogers) on holiday in London for being the husband of a friend (Helen Broderick). Choreography is top notch, timeless songs and the chemistry on screen between Astaire and Rogers has never been better, making Top Hat their most successful film. Look for Lucille Ball in a small role as a florist clerk. MGM Home A nostalgic family-oriented muzikal filled with enchanting and fun songs, Meet Me in St. Louis is set on a st. turn. Louis, where the patriarchy (Leon (Leon leading families aim to upgrade them to New York Airport. Her design leads to a huge counter to the whole family, including her second eldest daughter, Esther (Judy Garland), whose romance with the male slave next door (Tom Drake) is suddenlyyugut. Directed by Garland's future husband, Vincente Minnelli, with whom she has daughter Liza, Meet Me in St. Louis features several classic songs, including popular hits such as Trolley Song and Have Yourself a Merry Little Christmas. MGM Home Entertainment Although only a modest success when released, Singin' in the Rain has grown monumentally in status to become one of the most popular Hollywood musicals ever made. In the midst of a showbiz comedy, the film stars Gene Kelly as half of a famous silent-era romantic screen couple who make the transition to beeping easily, even though her beloved friend (Jean Hagen) experiences a devastating green voice. Enter Debbie Reynolds to roll out in her own vocals and complicate things by attracting Kelly's wide attention. With songs painted from mgm's catalog of lyricists and publishers Arthur Freeh and Nacio Herb Brown, Singin' in the Rain features an unforgettable number with You Are My Lucy Star, All I Do Is Dream of You and of course the title track, in which Kelly famously splashes through the rain with an umbrella. Gab Arkib/Redferns/Getty Images The second three - and thought - recount tragic love amidst showbiz ideals, George Cukor's musical re-creation from 1937's A Star Is Born stars Judy Garland's revival as a little city girl who dreams of Hollywood stars and gets only that when she makes an acquaintance of the alcoholic star (James Mason) two drinks away from a sudden decline. He throws it away in the next film, which turns out to be a huge hit and makes all his dreams come true. Both fell in love and married, which led to her star rising and she plunged into the depths of the bottle. Nominated for six Academy Awards, A Star Is Born contains leading musical numbers such as Swanee, Lose That Long Face and The Man That Got Away, although behind the veil Garland's own struggles with alcohol and drugs almost ruined his spending. CBS Video Directed by Joseph L. Mankiewicz and based on the popular 1950 Broadway design, Guys and Dolls is a rare mix of music and gangster films starring Frank Sinatra as Nathan Detroit, the owner of the best crap game in New York City. With the police bearing down on him, he decides to move his game to Havana, Cuba, enlivening the help of high-interest gambler Sky Masterson (Marlon Brando). Meanwhile, Masterson is encouraged to continue the strict Salvation Army worker (Jean Simmons), only to love, love and return again following their sojourn to Cuba. Songs like Luck Being a Woman and Sitting Down, You Rockin' Boat makes for solid entertainment, even casting Sinatra as Detroit's gruff and Brando - this is the only musical - as cause some lamentation among the adhesives. Still, Guys and Dolls is a fun pillar that's alongside the best musicals. CBS Video Based on the fictional biographical novels of Anna and King Siam, Rodgers' adaptation and hammerstein's 1951 Broadway smash featured Yul Brynner in his popular role reply as King of Siam and turned the stage actor into an overnight film star. Co-starring Deborah Kerr as an American tutor who collided first and then fell in love with Brynner, it was filmed in a 55mm CinemaScope widescreen format, putting on a huge display of luxury musical numbers featuring popular songs such as I Whistle a Happy Tune, Know You and Us Kiss in a Shadow. The winners of five Academy Awards, including Best Actor, King and I are a big hit with critics and audiences and live as one of Brynner's most acclaimed roles. Movie Poster Image Art/Moviepix/Getty Images One of the most popular musicals on stage and screen all the time, this red recounts Romeo and Juliet centered around street gangs in contemporary New York City is a landmark production that won 10 Academy Awards and became the main box office hit. Robert Wise's adaptation of the 1957 Broadway smash starred Richard Beymer as a white gang member of the Jets who fell into a forbidden love with a Puerto Rican girl (Natalie Wood), who happens to be a sister to the head (George Chakiris) of their rival gang, the Sharks. As it happens in Shakespeare's classic story, their love is destined to tragedy. With music by Leonard Bernstein and the lyrics by Stephen Sondheim, and Jerome Robbins's original choreography, West Side Story contains one timeless song after another, including Maria, America, Tonight, Somewhere and I Feel Beautiful, amid an incredible dance number. Warner Bros. Home Entertainment actress Liza Minelli won an Oscar for Best Actress in 1972 for her performance in the fashionable adaptation of the hit Bob Fosse musical Broadway. Set on a decade-long stay in pre-Nazis Berlin, Cabaret starred in Minelli as an unexercised nightclub dancer, Sally Bowles, whose every-night act of shy sexuality - which included liberal use of seats while wearing bowler caps and calf high boots during Mein Herr's famous performances - serves as a contrast to facism Nominated for 10 Academy Awards, Cabaret won eight, although it lost on Best Picture to The Godfather. Godfather.

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